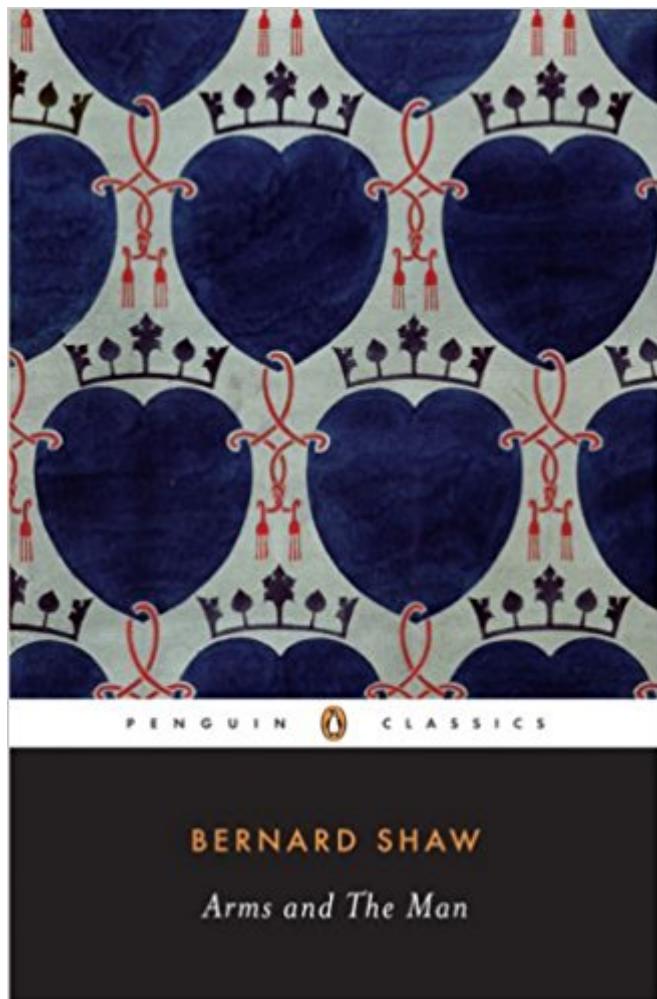


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Arms And The Man (Penguin Classics)



Synopsis

Arms and the Man, optimistic, farcical, absurd, and teeming with sexual energy, has Shaw inverting the devices of melodrama to glorious effect.

Book Information

Series: Penguin Classics

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Customer Reviews

Humor, rather than romance, abounds in this audio play performed in front of a live audience. From its Who's on Firstâ€œ meetsâ€œ Shakespeare introduction to its surprising and irrelevant ending, Romance will leave listeners laughing uproariously at the running gags, outrageous language and amusing tangents. Fred Willard as a befuddled, overmedicated and pontificating judge hosts this kangaroo court of love affairs, foreign affairs and bigotry so blatant that it would be appalling if it wasn't so satirical. The defendant has discovered the key to peace between Israelis and Palestinians, but unless he can get court to adjourn, his plans will be wasted. The small but talented cast (including Noah Bean, Ed Begley Jr., Gordon Clapp, Steven Goldstein, Rod McLachlan and Rob Nagle) possess perfect timing and delivery. While the gross and vulgar language may scare some listeners away, its nonchalant execution dissolves its venom and infuses humor. Dirty and delicious, listeners will find this audiobook ending sooner than they will desire. (May) Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

'Published with the approval of the Shaw estate, these fresh and up-to-date editions are sure to be of interest to both old Shavians and newcomers to his work.' whatsonstage.com 'The competence and breadth of Wearing's research...make this edition an obvious choice for classroom teaching and pleasure reading. Moreover, it should be the one of record for any serious scholar.' --Shaw: The Annual Bernard Shaw Studies (September 2009) --This text refers to an out of print or unavailable edition of this title.

This is a classic play by George Bernard Shaw. It not only satirise war and the romantic notions of courage and bravery that one associates with it but also raises questions about the class system prevalent in the society. A work of serious thought written in the most breeziest of style. This is indeed Shaw at his most witty and at the same time contemplative best.

It's a play, not a novel.

Had to be great!

Beautiful play!

Good book

This edition of Arms and the Man has a terrible publisher who seemed like they cut and paste the text and slapped it on some paper. There are misspellings, awkward punctuations, and improper spacing of sections. They even are missing several of the last few pages of the book, which is utterly inexcusable. This version was hard to read. They say you can't judge a book by it's cover, but this I think this plain book cover is totally indicative of the effort that went into printing this version.

Very clever. I saw a production in New York at Circle in the Square Theatre with Kevin Kline and Raoul Julia. The operetta version is The Chocolate Soldier.

Any serious fan of the theater should be fully aware of, if not in love with, George Bernard Shaw. This volume contains Candida, The Man of Destiny, You Never Can Tell, and, one of the all-time greats, Arms and the Man. Arms and the Man deals with the subjects of love and war. It takes place in

1885-86 in the backdrop of the very end and aftermath of the Bulgarian-Serbian war. Bluntschli is an incredibly wonderful creation of Shaw's. I'll leave the quips on love alone, but there are some wonderful lines about war that must be laid out here. Sergius: Soldiering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak. That is the whole secret of successful fighting. Get your enemy at a disadvantage; and never, on any account, fight him on equal terms. (46) Sergius: I refuse to fight you. Do you know why? Bluntschli: No; but it doesn't matter. I didn't ask the reason when you cried on; and I don't ask the reason now that you cry off. I'm a professional soldier: I fight when I have to, and am very glad to get out of it when I haven't to. (78)

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